

A Sa Grandeur
MONSEIGNEUR L. N. BÉGIN
ARCHEVÊQUE DE QUÉBEC

DEUXIÈME
MARCHE PONTIFICALE

AVEC CHOEUR

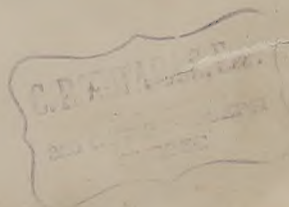
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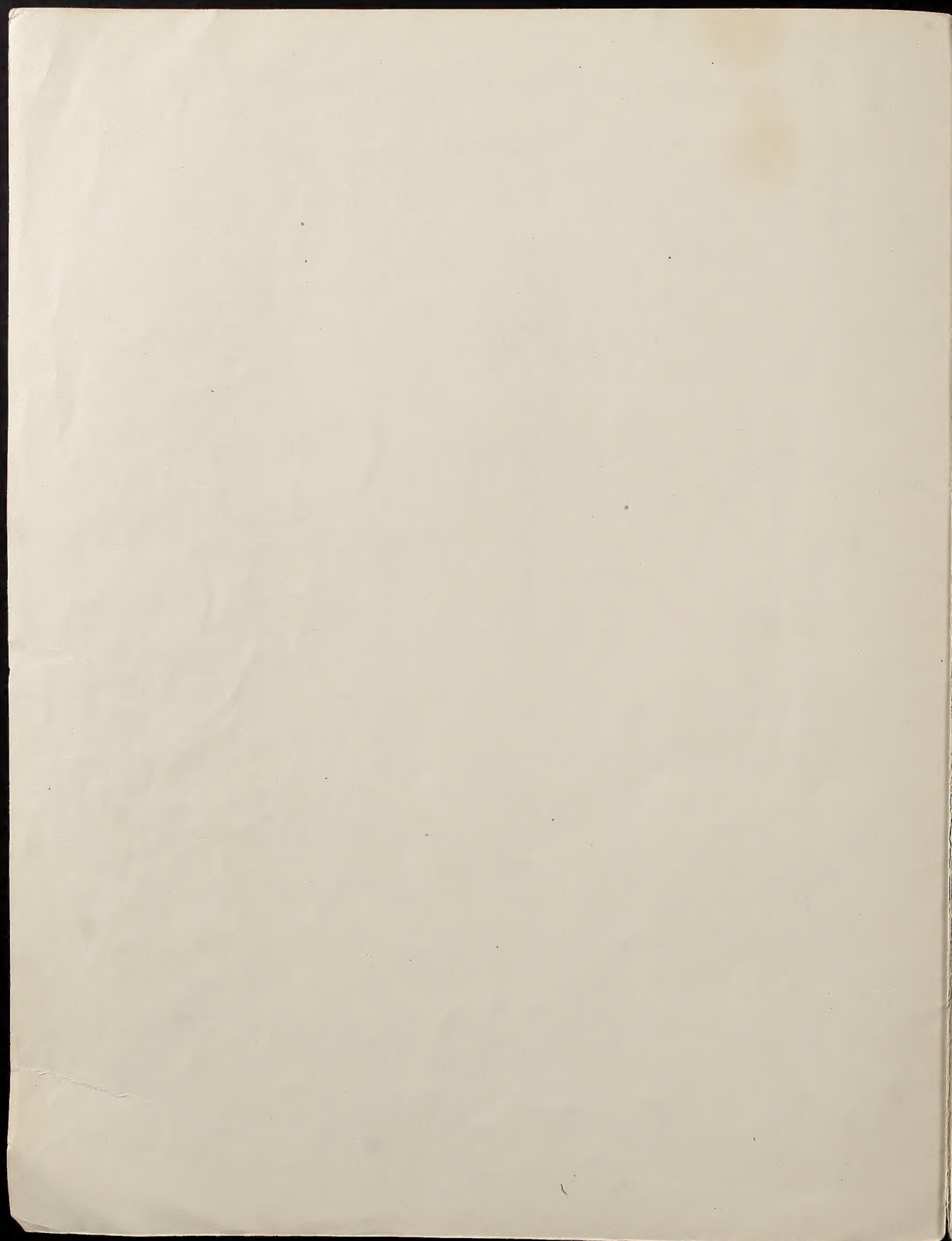
GUSTAVE GAGNON

ORGANISTE DE LA BASILIQUE DE QUÉBEC

Reéditée à l'occasion des fêtes Jubilaires de Sa Grandeur
JUIN 1913

LAVIGUEUR & HUTCHISON
QUÉBEC.





DEUXIEME
MARCHE PONTIFICALE.

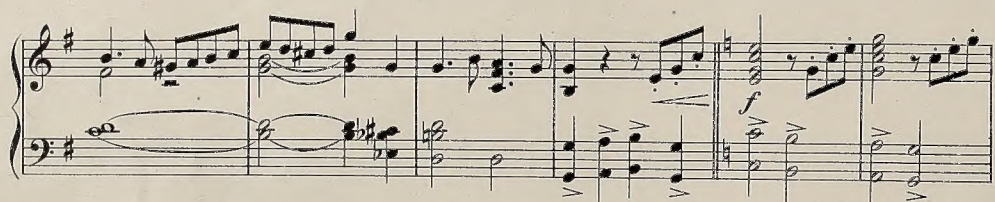
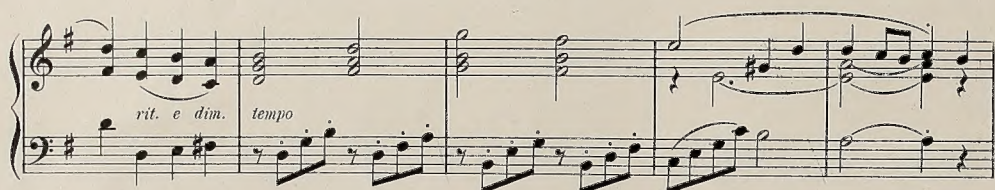
INTRODUCTION.
Allegro.

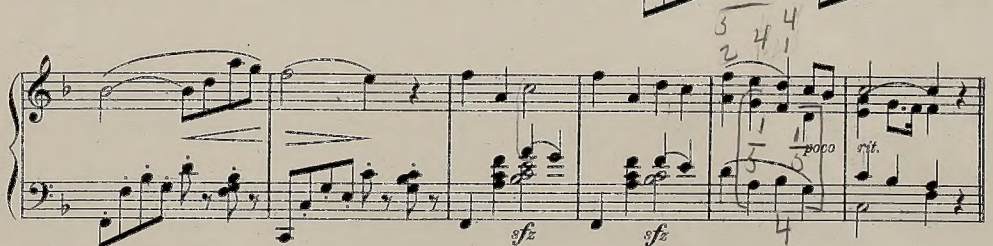
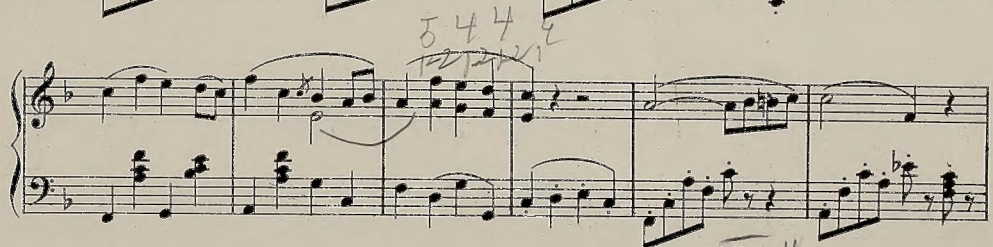
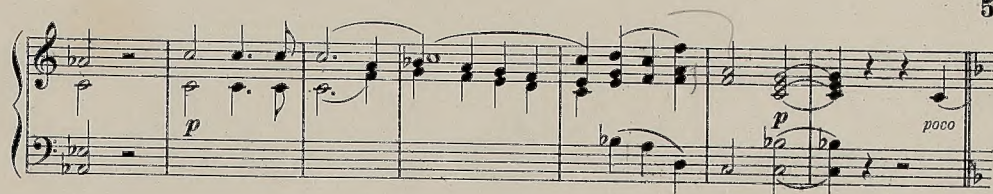
GUSTAVE GAGNON.

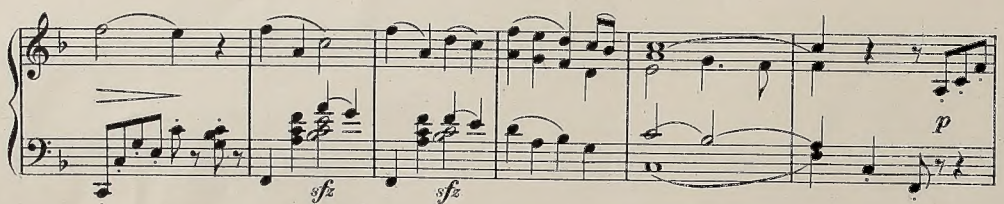
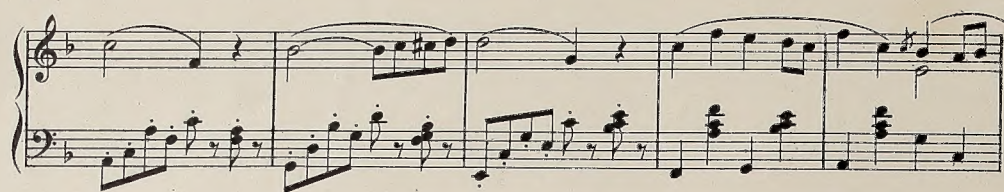
PIANO.

Mét: 132

Allegro Pomposo.







The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of chords and single notes, while the bass staff features a more active line with eighth and sixteenth notes, including some beamed pairs.

The second system continues the piece. The treble staff has a more complex texture with many beamed sixteenth notes. The bass staff has a steady eighth-note accompaniment. A dynamic marking of *f* (forte) appears in the bass staff.

The third system shows a continuation of the musical themes. The treble staff has a melodic line with some grace notes. The bass staff has a simple harmonic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

The fourth system features a melodic line in the treble staff and a more active bass line. A dynamic marking of *dim.* (diminuendo) is written above the bass staff.

The fifth system continues with a melodic focus in the treble staff. The bass staff has a simple accompaniment. A dynamic marking of *f* (forte) is present in the bass staff.

The sixth system concludes the page. The treble staff has a melodic line with some grace notes. The bass staff has a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present in the bass staff, followed by the instruction *en élargissant* (in enlarging).

Largo. Alla Capella.

SOPRANO. *f* Tu es Pe - trus et su - per hanc Pe - tram. *p pp*

ALTO. *f* Tu es Pe - trus et su - per hanc Pe - tram. *p pp*

TENOR. *f* Tu es Pe - trus et su - per hanc Pe - tram. *p pp*

BASSE. *f* Tu es Pe - trus et su - per hanc Pe - tram. *p pp*

f *Allegro vivace.*

Largo.

mf Ae - di - fi - ca - bo Ec - cle - si - am me - am. *p*

mf Ae - di - fi - ca - bo Ec - cle - si - am me - am. *p*

mf Ae - di - fi - ca - bo Ec - cle - si - am me - am. *p*

f *Allegro vivace.*

Largo.

f Et por - tae in - fe - ri non prae - va - le - bunt ad - ver - sus e - am. *pp*

f Et por - tae in - fe - ri non prae - va - le - bunt ad - ver - sus e - am. *pp*

f Et por - tae in - fe - ri non prae - va - le - bunt ad - ver - sus e - am. *pp*

f *pp*

pp *pressez*

cre - scen - do - poco -

a - *poco* - *f* *f*

cresc. *ff* *rit.*

Tempo. Largo.

A - - men, A-men, A - men.

A - - men, A-men, A - men.

Tempo.

ff *largo* - *molto* - *Tempo vivace* *ff* *Tympani.* *fff* *Fine.*

65,355